Sr. No.	Title	Author / Editor
1	Approach to Reality	A.G. Javadekar (1957 – thesis)
2	A critical study of Shriharsha's Naishadhiyacharitam	A. N. Jani (1957 – thesis)
3	Soma Hymns of the Rigveda (Pt 1)	S. S. Bhave
4	Kevaladvaita in Gujarati Poetry	Y. J. Tripathi (1958 thesis)
5	Soma Hymns of the Rigveda (Pt 2)	S. S. Bhave
6	Paramalaghumanjusha	Pandit Kalika Prasad (1961 – thesis)
7	Soma Hymns of the Rigveda (Pt 3)	S. S. Bhave
8	Cultural History from the Matsya Purana	S. G. Kantawala (1964 – thesis)
9	Origin and Development of Dattatreya worship in India	H. S. Joshi (1966 thesis)
10	Economic development and social change in a South Gujarat village	V. H. Joshi (1966)
11	Similes in Ramayana	Madhusudan Madhavlal Pathak (1968 – thesis)
12	Ancient Indian society, religion and mythology as depicted in Markandeya Purana	Miss Nileshwari Y. Desai (1968 – thesis)
13	Laghuprabandhasangraha	Ed. Jayant P. Thaker (1970)
14	Shrikanthacharitam – A study	B. N. Bhatt (1973)
15	Brihadaranyaka Upanishad – a critical study	R. T. Vyas (1987)